



IGNACIO DOMENECH


MUSICAL COMPOSER

PERSONAL PROFILE

My passion is to use art and sound to create sensations in listeners. Transmit my emotions through music and penetrate with my message in the viewer, looking for an echo of emotion and desire in their eternal hearts.

CONTACT


 Ignacio Domenech
Amerigo, April 5, 1993,
Alicante, Spain.


 Ad/ Salvador Montesinos,
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 Spanish and communication
skills in English, Italian and
Valencian.

 Honors in the Final Master's
Project entitled *Odisea:*
mitología sonora.

SKILLS

- Excellent skills in **artistic creation.**
- Ease of playing various instruments such as piano, guitar, Tibetan bowl, flute...
- Ability to **compose** for all types of instruments (organic or electroacoustic) and styles.
- Optimal performance in Japanese martial arts and Zazen meditation. **2nd Dan of Aikido Aikikai.**

FORMATION

DEGREE IN COMPOSITION.
CSMA (Alicante) /
Conservatorio Santa Cecilia
(Roma) 2016 - 2020.

**MASTER IN COMPOSITION
WITH NEW TECHNOLOGIES.**
UNIR (Universidad Internacional
de La Rioja) 2020 - 2021.
CumLaude

WORK EXPERIENCE

More than 100 works composed and 10 years giving individual and group classes, both in schools and at a private level.

- Piano, guitar and musical composition lessons.
- Music theory and music history classes.
- Private Aikido lessons.

Participation in various compositional competitions at national and international level.

- Active student in Manuel de Falla Cathedra 2021
- Premiere of the work "Reflejo sobre el lago de un jardín japonés" at the XIX Spanish Music Festival of Cádiz 2021.
- **Finalist in the O/Modernt award with the work "The journey of the human: reflection of Utopia" (April 2021).**